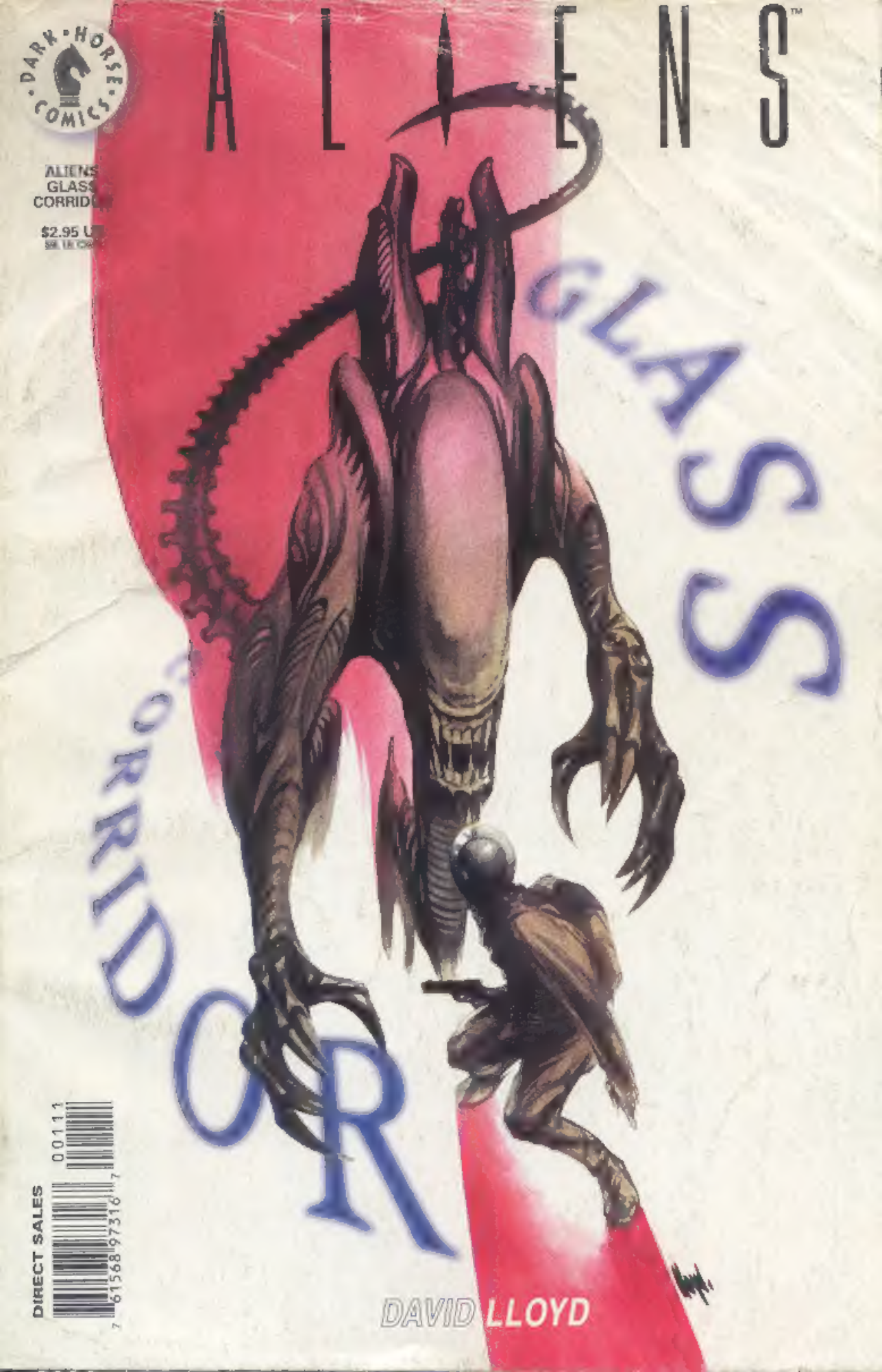

DARK HORSE COMICS
ALIENS
ALIENS
GLASS
CORRIDOR
$2.95 U.S.
GLASS
CORRIDOR
DIRECT SALES
00111
7 61568 97316 7
DAVID LLOYD

ALIENS™

Story and Art
DAVID LLOYD

Letters
ELITTA FELL

Cover
DAVID LLOYD

Designer
KRISTEN BURDA

Group Editor
PHIL AMARA

Publisher
MIKE RICHARDSON

Editor
DAVID LAND

Special thanks to
MAURY MCINTYRE
at 20th Century Fox Licensing

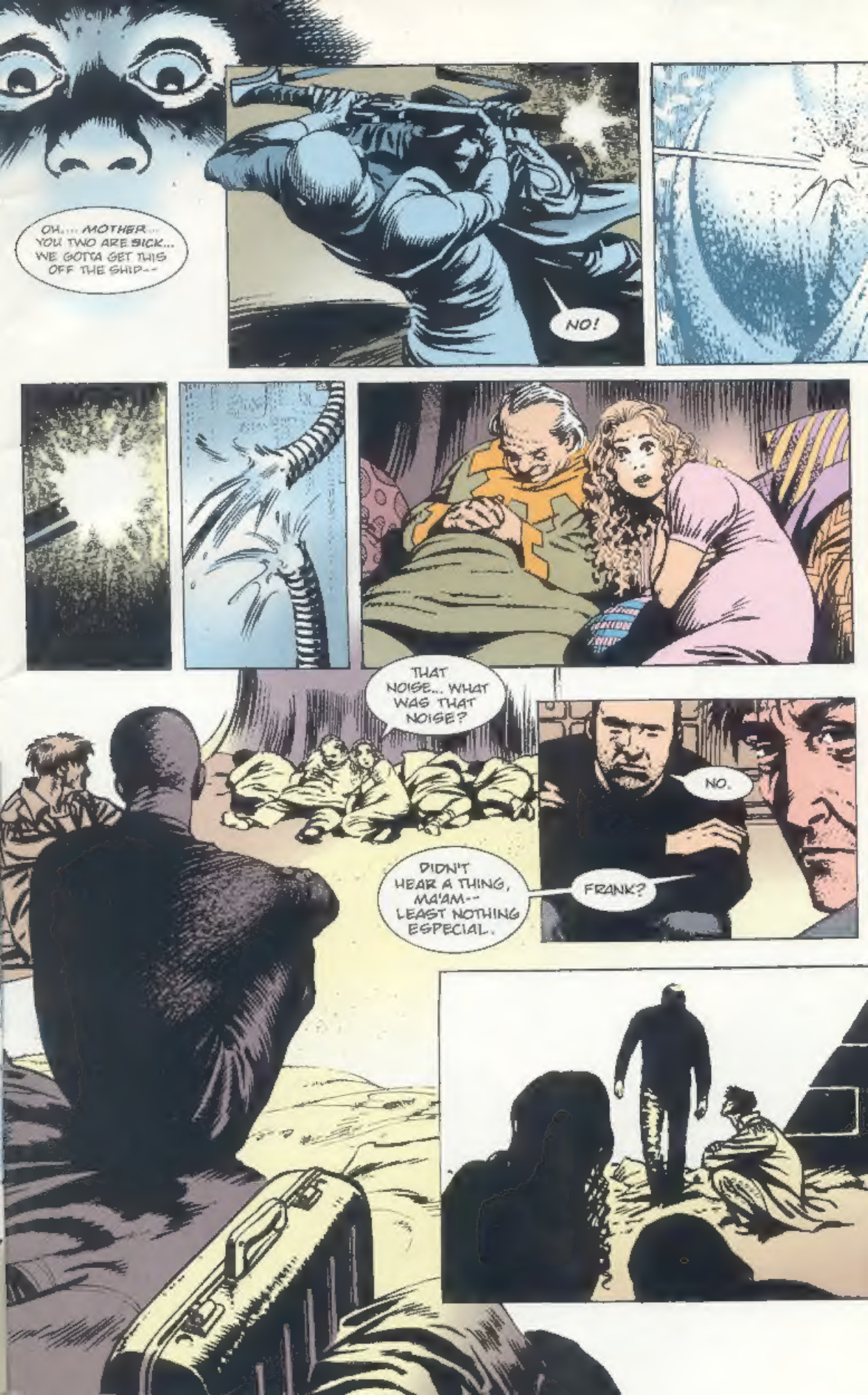
Aliens: Glass Corridor, June 1998. *Published by Dark Horse Comics, Inc., 10956 SE Main Street, Milwaukie, OR 97222. Aliens: Glass Corridor © 1998 by Twentieth Century Fox Film Corporation, and Dark Horse Comics, Inc. Aliens™ & © 1986, 1998 Twentieth Century Fox Film Corporation. All rights reserved. TM indicates a trademark of Twentieth Century Fox Film Corporation. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics, Inc. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or localies, without satiric intent, is coincidental.* ***PRINTED IN CANADA.***

"IT WAS JUST ANOTHER JOB."
WELCOME TO JENUSBERG
BOYS
BAR
GIRLS
DANCE
SPC
SHOW
CA
MILKY FOSTERS

301
301
"IT WAS JUST ANOTHER JOB,
"JUST ANOTHER JOB.
"AND THEN SOMETHIN' HAPPENED... LIKE SOMEONE HAD THROWN A SWITCH...
"MY GUTS KNOTTED TIGHT... PANIC SWEPT OVER ME LIKE AN ICE-COLD WAVE AND I WANTED TO RUN... BUT I COULDN'T...
"...IT WAS LIKE I'D BEEN FROZEN THERE...
"EVERYTHIN' WAS ALL LIT UP, LIKE A SPOTLIGHT WAS SHININ' DOWN ON ME...
"...I KNEW EVERYONE WAS WATCHIN' ME...
"EVERYONE COULD SEE ME. EVERYONE COULD SEE WHAT I WAS DOIN'"

"SOMEONE CALLED MY NAME...
"NEXT THING I REMEMBER I WAS RUNNIN' LIKE A RABBIT DOWN PARIS PARADE."
WELL, FRANK, YA GOTTA BE DESPERATE TO SIGN ON THIS WRECK... BUT I JUST DON'T GET IT...
YA FALL DOWN ON ONE JOB IN - WHAT- SEVEN YEARS? THEY AIN'T GONNA ICE YA FOR THAT, NO MATTER WHAT...
YEAH... SURE.
... YA JUST LOST YOUR NERVE THIS TIME.
I WAS IN THE WAR... I SAW A LOTTA GUYS LOSE THEIR NERVE... YOU'LL GET IT BACK.
ANYWAYS, WE BETTER BE MOVIN' OFF. I GOTTA BUNCH OF GREENIES ON BOARD I SAID I'D SETTLE IN.
THEY'LL BE GETTIN' ALL ITCHY BY NOW WONDERIN' WHERE THEIR GUARDIAN AN' PROTECTORS GOT TO...
"IT'S A KILLING MACHINE...
"IT'S A KILLING MACHINE AND WE'VE GOT IT ON BOARD."

IT WAS A KILLING MACHINE, MISTER CORILLO... NOW IT'S JUST A POPSICLE.
BUT WE'RE NOT TRANSPORTING IT IN THE RIGHT CONDITIONS.
THEY'RE AS CLOSE AS WE CAN MAKE THEM... AND IF YOU'RE WORRIED ABOUT IT WAKING UP, REMEMBER THIS UNIT'S MADE OF STEEL MAGNITE...
THINK POSITIVE, CORILLO! WE'LL MAKE MORE FROM THIS THAN A YEAR OF DRUG RUNS. ENOUGH TO DITCH THIS CRATE!
THAT'S ENOUGH FOR US, TOO, CAPTAIN...
KRAMER, WHAT THE HELL ARE YOU DOING DOWN HERE?
WATCHING WHAT YOU'RE UP TO WITH YOUR PAL, CAPTAIN!
WHATEVER IT IS YOU'VE GOT THERE, WE WANT A PART OF IT!... OPEN IT UP!
KRAMER, I'VE TURNED A BLIND EYE TO ALL THE PAYMENTS YOU GET FROM STOWS--
CHICKEN-FEED! BESIDES, IF YOU'RE GONNA DUMP THIS TUB, ME AND THE BOYS OUGHTTA GET SOME REDUNDANCY PAY... OPEN IT UP!
I CAN'T! IT SHOULDN'T--
OPEN IT!
ALRIGHT! BUT IT'S GOT TO BE FOR ONLY A SECOND...


OH.... MOTHER... YOU TWO ARE SICK... WE GOTTA GET THIS OFF THE SHIP--
NO!
THAT NOISE... WHAT WAS THAT NOISE?
NO.
DIDN'T HEAR A THING, MA'AM-- LEAST NOTHING ESPECIAL.
FRANK?

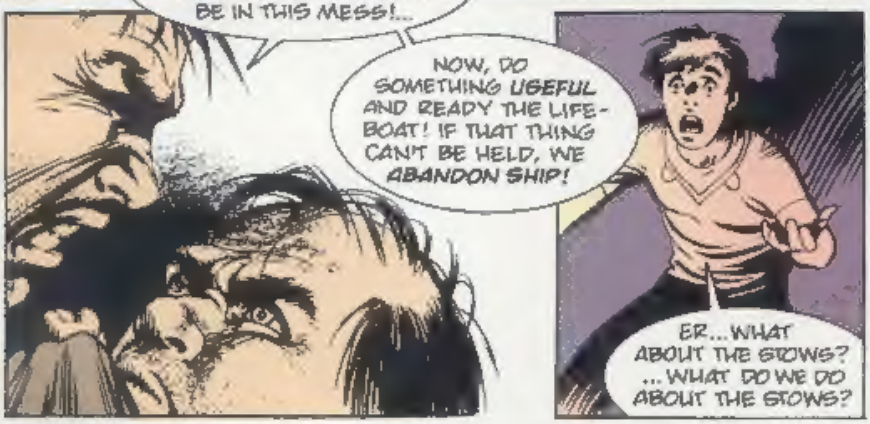
DON'T WORRY KID... EVERY-THING'S GONNA BE OKAY...
...GO BACK TO SLEEP.
OUGHHAAAA!
WILL IT HOLD? WILL THAT DOOR HOLD?
FREEZE
I DON'T KNOW! WE'LL SEAL OFF THE SECTION!
OH, GOD... OH, GOD...
JESUS... YOU HEAR THAT, FRANK?
YEAH.

SHE DON'T HEAR IT... HOW'D YOU PUT HER UNDER LIKE THAT?
SHE JUST NEEDED SOMEONE TO TELL HER TO SLEEP... LIKE A KID DOES.
WHAT DO YOU KNOW ABOUT KIDS?

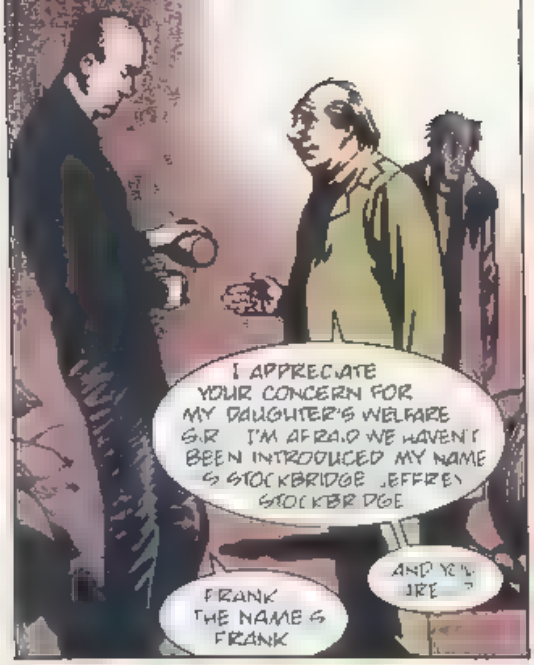
SHE LOOKED AT YOU LIKE SHE KNEW YOU... LIKE SHE'D MET YOU BEFORE... SOMEPLACE...
YEAH? LIKE WHERE?

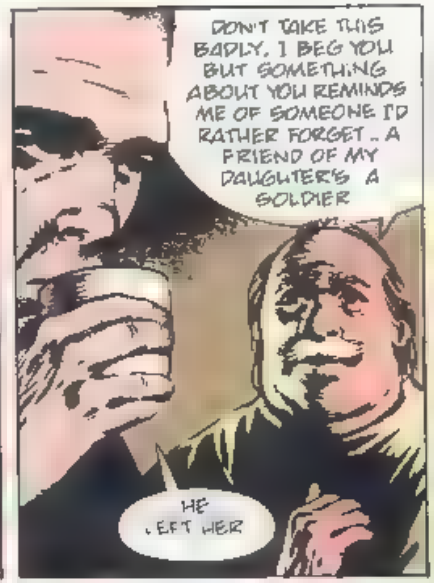
WELD THE DOORS CLOSED ON LEVEL SEVEN AND WELD EVERY DOOR FROM THEN ON--!
CORILLO, YOU STUPID BASTARD! WHY DID YOU BRING THAT DAMN THING ON THIS SHIP?
DOLAN, IF YOU HADN'T BEEN SUCH AN MORON WE WOULDN'T BE IN THIS MESS!...

"SHE WOULDN'T EVEN KNOW THE THE WORLD I LIVE IN..."

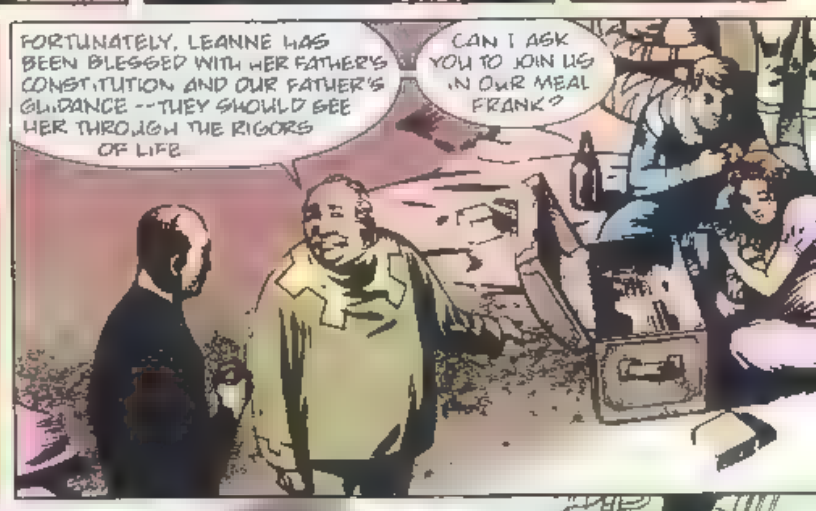

NOW, DO SOMETHING USEFUL AND READY THE LIFE-BOAT! IF THAT THING CAN'T BE HELD, WE ABANDON SHIP!
ER... WHAT ABOUT THE STOWS? ...WHAT DO WE DO ABOUT THE STOWS?

HMM...NOW SOMETHIN'S FUNNY...
IS THAT... LAUGHTER I CAN HEAR?
ER...YEAH. FUN TRIP, HUH?
IT'S A COMFORTING SOUND TO WAKE TO.
LEANNE?
YEAH, WELL... IT'S LUCKY YOU'RE A LATE RISER.
LET HER SLEEP.
MY DEAR SIR, I DO NOT WISH TO DISTURB MY DAUGHTER, BUT LEANNE HAS THE KEY TO OUR GROUP'S TRUNK ...AND INSIDE THE TRUNK IS THE GROUP'S FOOD... AND I AM HUNGRY.
WHY DON'TCHA CARRY YOUR OWN FOOD?
WE SHARE ALL OUR POSSESSIONS, SIR... EACH MEMBER OF THE GROUP IS ENTRUSTED WITH THE PROTECTION OF ONE VITAL ELEMENT OF OUR GROUP'S NEEDS.
THEN I GUESS YOU'D BETTER WAKE HER UP.
THIS ENGENDERS INDIVIDUAL RESPONSIBILITY AND ASSISTS THE GROUP'S ENDURANCE IN HARD TIMES.
HURRY IT UP DOWN THERE!
YEAH! YEAH! WE'RE ALMOST DONE!


I APPRECIATE YOUR CONCERN FOR MY DAUGHTER'S WELFARE SIR I'M AFRAID WE HAVEN'T BEEN INTRODUCED MY NAME IS STOCKBRIDGE JEFFREY STOCKBRIDGE
AND YOU ARE ?
FRANK THE NAME IS FRANK


DON'T TAKE THIS BADLY, I BEG YOU BUT SOMETHING ABOUT YOU REMINDS ME OF SOMEONE I'D RATHER FORGET.. A FRIEND OF MY DAUGHTER'S A SOLDIER
HE LEFT HER

WHY YES


FORTUNATELY, LEANNE HAS BEEN BLESSED WITH HER FATHER'S CONSTITUTION AND OUR FATHER'S GUIDANCE --THEY SHOULD SEE HER THROUGH THE RIGORS OF LIFE
CAN I ASK YOU TO JOIN US IN OUR MEAL FRANK?

HOW'S IT GOIN OVER THERE DOLAN?
TEN MINUTES I GOTTA CHECK OUT SOME RUSTY LINEWEAR. YOU'RE PAYIN' FOR OVERDUE MAINTENANCE NOW, BOY!
WHAT'S HAPPENIN ON SEVEN?
NOTH
FREEZER

S THAT THE ENGINES?
NO IT AIN'T THE ENGINES
EVERYONE UP TO ESCAPE LEVEL IT'S BUSTING THOSE DOORS LIKE PAPER!
DOLAN GET THAT BOAT READY WE HAVEN'T GOT ANY MORE TIME
I CAN'T GET THIS FIXED ANY FASTER! YOU SHOULDA KEPT THIS THING STRAIGHT, CORILLO! THIS TUB'S A DEATH TRAP
COME ON, COME ON! HURRY IT--
UP

I'D BETTER SEE WHAT'S HAPPENIN
YEAH?
THOUGHT YOU SAID YOU'D LOST YOUR NERVE FRANK
YEAH, WELL THERE'S MORE TO IT THAN THAT
TAKE THIS, SWITCH ON THE MOBILE AND KEEP EVERYONE HERE UNTIL I GET BACK
WHAT?
HEY TAKE ME WITH YA FRANK YOU KNOW ME I AIN'T NO GOOD WITH GUNS
YOU'LL BE BETTER THAN ANY OF THEM WOULD
THEM? SCREW THEM! LISTEN I ONLY HEARD SCREAMS LIKE THAT ONCE BEFORE IN MY LIFE YOU KNOW WHAT I'M TALKIN ABOUT
IF THAT'S OUT THERE I DON'T WANNA BE STUCK HERE NURSEMAID IN THEM...
IF IT'S JUST YOU AND ME WE GOT A CHANCE

IT'S JUST ME I GOT A BETTER CHANCE
YOU BASTARD!.. THAT'S WHAT YOU'RE GONNA DO AIN'T IT? LEAVE US TO IT!
TAKE THE GUN, MICKY
YEAH GO ON!
I'LL GET BY YOU CAN COUNT ON IT BUDDY
"WHO NEEDS YA"
OUR FATHER WHICH ART IN HEAVEN, HALLOWED BE THY NAME

THY KINGDOM COME, THY WILL BE DONE, ON EARTH AS IT IS IN HEAVEN...
" GIVE US THIS DAY OUR DAILY BREAD AND FORGIVE US OUR TRESPASSES, AS WE FORGIVE THOSE THAT TRESPASS AGAINST US...
".. AND LEAD US NOT INTO TEMPTATION BUT DELIVER US FROM EVIL.
" FOR THINE IS THE KINGDOM, THE POWER AND THE GLORY, FOREVER AND EVER
..AMEN
MICKY
FRANK! FRANK! I KNEW YOU WOULDN'T RUN OUT ON YOUR OLD BUDDY!
YEAH, SURE.. LISTEN, YOU WERE RIGHT ABOUT WHAT'S ON THIS SHIP I'VE TRACKED THE SIGNS WITH THE C.C CAMERAS
LOOKS LIKE IT BUSTED OUT OF THE FREEZER--AND IT'S BIG. COULD BE BIGGER THAN ANY I'VE SEEN
CAN'T SEE ANY OF THE CREW EXCEPT FOR TWO DEAD. I GUESS THE REST HEADED FOR THE LIFE-BOAT, BUT READIN'S UP HERE SAY IT'S STILL IN THE BAY-- AND IT CAN'T FLY
CAN'T YOU SEE ANYTHIN' ON ESCAPE LEVEL?
NO, THE CAMERA'S BLOCKED WITH SOMETHIN'
THE CREW. IT'S MAKIN' A NEST
MICKY, LISTEN! THE SHIP'S STILL ON COURSE IF YOU JUST STAY PUT THE THING MAY NOT SENSE THERE'S ANYONE ELSE ON BOARD
JESUS WE'RE ALL DEAD MEAT.
I'VE SENT OUT A DISTRESS SIGNAL AND IN A DAY WE'LL PULL INTO PORT

WE STAY PUT? HERE? DOWN HERE?
IT WON'T BE ANY SAFER UP HERE IF THAT THING'S ON THE PROWL IF IT ISN'T, AND YOU ALL TRY TO COME UP HERE, YOU MIGHT WAKE IT UP
YEAH WELL IT WON'T BE ALL - JUST ME! IF YOU THINK I'M GONNA SIT HERE BABYSITTIN' WHILE YOU'RE SITTIN' PRETTY YOU GOT ANOTHER THINK COMIN'!
MICKY NO
I KNOW A SHORTCUT TO THE BRIDGE -- RIGHT AWAY FROM THE ESCAPE LEVEL
MICKY STOP! GO BACK
AH HELL
I KNEW WE SHOULDN'T HAVE TRUSTED THAT MICKY
I AM SORRY MY FRIENDS IT SEEMS THAT ONCE AGAIN I'VE LED US DOWN THE WRONG FORK IN THE PATH
DON'T WORRY FATHER EVERYTHING'S GOING TO BE OKAY

YAAAAHHH!
COME WITH ME ALL OF YOU! AND MOVE AS SOFTLY AS YOU CAN!
W WAS THAT. . MICKY?
YES
GOD HAVE MERCY ON H.M
WHAT'S HAPPENING TO THE LIGHTS?
DAMMIT BE QUIET!
OH! AHH AHH!
I'M SORRY FRANK I DON'T THINK SHE CAN MAKE IT UP THOSE
OKAY, WE'LL USE THE ELEVATOR GO TO THE RIGHT
FRANK, WHAT'S HAPPENING ON THIS SHIP? PLEASE TELL US!
THERE'S A DEVIL ON BOARD AND IT'S RAISIN' HELL THAT'S WHAT'S HAPPENIN
. THINK I KNOW WHERE MICKY MUST HAVE BEEN I'M GONNA TRY TO GET THE THING ON CAMERA
IF I KNOW WHERE IT IS, I'LL KNOW WHAT TIME WE'VE GOT

WILL T COME AFTER US?
OH YEAH WE RAISED THE DEAD WITH THAT ELEVATOR
NOW F I CAN JUST F ND
THERE IT S - TWO FLOORS DOWN

STICKER BOMB! I GOT AN IDEA... NEED YOUR HELP WITH IT
LIFEBOAT
NOW IF WE CAN LURE THE THING INTO THAT CORRIDOR, CLOSE THE AIRLOCK AND REDUCE THE PRESSURE, WE CAN BLOW IT OUT INTO SPACE BY DETONATING THE EXPLOSIVE BOLTS THAT DETACH THE LIFEBOAT. THEY WILL WORK.
THE CORRIDOR BETWEEN THE LIFEBOAT AND THE ESCAPE LEVEL IS AN AIRLOCK.
HOW DO WE LURE IT INTO THE CORRIDOR?
DON'T WORRY ABOUT THAT. THAT'S MY JOB. ALL I WANT YOU TO DO IS STAY UP HERE, CLOSE THE AIRLOCK, AND BLOW THE BOLTS WHEN I GIVE THE ORDER.
USE THIS TO TALK BUT IN CASE THERE'S ANY INTERFERENCE WE'LL KEEP SHIPBOARD OPEN AS WELL.
AAHH
I HOPE THAT AIN'T WHAT IT LOOKS LIKE.
THIS OPERATES THE AIRLOCK DOOR SEAL. THIS BLOWS THE BOLTS.
PRESS 'EM THE SECOND I TELL YA TO.
GOD BE WITH YOU, FRANK.

YOU GETTING THIS, STOCKBRIDGE?
YES! YES!
STAND BY!
CLOSE THE AIRLOCK DOOR!
FRANK, HOW WILL YOU GET OUT?
DAMN YOU, STOCKBRIDGE! CLOSE IT! NOW!

"THEY CAN SEE ME, AGAIN...
"THEY CAN SEE WHAT I'M DOIN'...
"JUST LIKE BEFORE... JUST LIKE THE TIME BEFORE...
"BUT THIS TIME IT'S RIGHT, WHAT I'M DOIN'...
"THIS TIME IT'S RIGHT..."
BLOW THOSE BOLTS!
BUT, FRANK, HOW--
CLIK
CLIK
DAMN YOU! BLOW-- THOSE-- BOLTS!

WAAAH! WAAAAH!
FATHER?
"FATHER... SAY THE PRAYER FOR THE NEWBORN..."
END.